

NICK MAY

SOLO EXHIBITIONS

- 2011 FOODCHAIN, Photography & Film by Nick May and Ben Holland
Usher Gallery, Lincoln
- 2009 FOODCHAIN, Light House, Wolverhampton

FOODCHAIN installation, SEAS international, Skegness
- 2006 Till the Cows Come Home... Film and Photography by Nick May
Tullie House Museum & Art Gallery, Carlisle.
- 2004 Till the cows come home... Folly Gallery, Lancaster.

Till the cows come home... Abbott Lodge, Penrith.

FMD; Fragments, Movies and Documents
Harbour Gallery, Whitehaven.
- 2000 Out of Hours, Video Installation, Public Art Commission, Barrow in Furness.
- 1999 Conference, Video Installation,
Lanternhouse Ulverston.
Zero Tolerance, Video Installation,
Lanternhouse Ulverston.
- 1998 All Routes Open, Video Installation,
National Lottery Outreach Commission, Arts Centre Washington.

SELECTED FILM CREDITS

- 2009 Three films by Nick May and Ben Holland:
FOODCHAIN (short) 00:13:21
(MOVES International Festival of Movement on Screen, 2010)
FOODCHAIN (installation film # 1) 1:35:20
FOODCHAIN (installation film # 2) 1:02:34
- 2001 – 2006 TILL THE COWS COME HOME...
Seven Films: Producer, Director, Camera, Editor:

Pyres. 46:09
Elizabeth and Ian Batey, Bell Mount Farm, Penrith, March 2002. 22:20
Claire and Stephen Bland, Abbott Lodge Farm, 2002-2004. 40:44
Catherine and Chris Chappelhow and family. Clifton Dykes. 25:50
Steadman and Judy Dodd, West View Farm, Temple Sowerby, 2002-2003. 17:48
The Harrison Family, Woodhouse Farm, Melkinthorpe, 2002-2004
and Aimee's Story. 1:28:00
- 2002 FAIR GAME
16 min, Producer, Director, Camera, Editor
(Kinofilm, 7th Manchester International Short Film Festival)
- 2000 IN THE MIND OF MAN
36 min DV
Producer, Director, Lighting Camera, Editor
National Lottery Commission, Theatre by the Lake, Keswick
- 1989 THE HILLS ARE ALIVE
16mm 52 min

Director, Writer, Researcher, Co-producer
Channel Four Television, Border Television, NM Productions
Nominated for Flaherty Award and Prix Italia

- 1982 JOHN COOPER CLARKE - TEN YEARS IN AN OPEN NECKED SHIRT
16mm, 60 min
Director, Researcher, Writer
Arts Council of Great Britain and Channel Four Television
(London Film Festival, Sydney Film Festival, ICA Cinema,
ABC Television Australia, New York Museum of Broadcasting.
INPUT 83) Nominated for Grierson and Flaherty Documentary Awards
- 1981 3 Videos for IGGY POP Soldier Album
'Loco Mosquito'
Director, Co-Producer, Editor
Rocking Russian, 3 Kliks, Arista Records
- 1977 INVADERS
16mm B/W 87 mins NFTS
Director, Writer, Lighting Camera, Editor
London Film Festival Choice 1977
- 1974 Feye Lesley
16mm B/W 10 mins. Video B/W 45 mins

FEATURE DEVELOPMENT

- 1983-1985 Director, Researcher, Co-Writer, Feature Film Scripts: RAFFY AND SEAN,
and SECOND DEATH, for Channel Four Television.

RESIDENCIES AND FELLOWSHIPS

- 1999 Northern Arts Fellowship, W S I, Ulverston

SELECTED COMMISSIONED WORKS

- 2007-8 Senhouse Roman Museum, Maryport
Production of film, photographic & interactive video installation works.
- 2006-8 'Feast of Fenland', work for a tour of 16 Museums and heritage sites. East Midlands.

GROUP EXHIBITIONS

- 2009 Supermarket Art Fair, Stockholm. With Swedish group Kultivator
2007 Art Gallery of Siauliai University, Lithuania
Rytojus 2007 – 'Migration-migracija' Warehouse Gallery, Kendal
2006 Documenting FMD, Holden Gallery, Manchester Metropolitan University, Manchester.
2005 The Cultural Documents of Foot & Mouth, ICIA University of Bath
1999-2000 Sea Change, Dock Museum, Barrow in Furness
1999 Cumbria – Wendland. Lüchow, Germany
1998-99 corpoREAL, Tullie House Museum & Art Gallery, Carlisle
1998 Video Soup, Collective Gallery, Edinburgh Festival
Artists in Arms, British Red Cross Society:
St. David's Hall, Cardiff.
Graffiti, Mansfield Place Church, Edinburgh.
The Royal Geographic Society, London.
- 1996 Cumbria Visual Arts Festival, Harbour Gallery, Whitehaven
Beauty? University of Northumbria at Newcastle
- 1983 Photographers Gallery, London
Alex McDowell, Rocking Russian Designs & Three Kliks - Film & Video
- 1981 ICA, London, Rocking Russian Designs & Three Kliks - Film & Video
1974 A F D Gallery, Fitsroy Centre, London, Super 8 films

SELECTED PUBLICATIONS

- 2006 Vertigo magazine feature, Till the cows come home...
Contributed interviews to:
1990 LIVING IN THE SHADOW, The story of the people of
Sellafield, by Jean McSorley. PAN BOOKS 1990

CONSULTANCIES

- 1990-1991 Greenpeace UK, Greenpeace International
Developing Documentary Feature Film Projects:
LIVING IN THE SHADOW and
THE NARROW ROAD NORTH

SELECTED AWARDS

Best Single Image, Special Award. Redeye, North West Photography Network, 2003

SELECTED CONFERENCE AND FESTIVAL PRESENTATIONS

- 2006 Grains of Truth, The New Rural Photography. Lancaster University.
Pandemics and Society. Manchester Town Hall.
2005 From FSA to FMD; The New Rural Photographic Documentary Tradition. ICIA, Bath
NEW FIELDS; Art and Agriculture. Leeds City Art Gallery.
The New Rural Photography. Q Arts, Derby.
2003 Rural Arts, Eden Arts, Penrith.
2001 Grass Roots, Chipping, Lancashire
1989 ECOVISION '89, Lille (France). 'The Hills are Alive'
1983 INPUT '83, Liege (Belgium) 'John Cooper Clarke, Ten Years in an Open Necked Shirt'

DIRECTORSHIPS

- 1996- Director: Nicki B Ltd.
2001- Director: Stringtheory Ltd.
(Not-for-profit arts production company, Limited by Guarantee)

SELECTED TEACHING

- 2009 Guest Lecturer, University of Lincoln, Media Production
2008 Guest Lecturer, Sunderland University, MA Photography
2002- 6 Visiting Lecturer/Course Convenor: University of Glasgow, Crichton Campus:
Documentary Film, Video and Photography, Research and Development
1993-03 Part Time Lecturer, Cumbria College of Art & Design/Cumbria Institute of the Arts
BA (Hons) Fine Art: Time Based Media
1996 - 1999 Visiting Lecturer, University of Northumbria at Newcastle.
BA (Hons) Media Production: Fiction Film Production,
Documentary Film Production, Direction
1995-96 Associate Senior Lecturer (0.4) University of Northumbria at Newcastle
BA (Hons) Media Production (Film & Video):
Contemporary Strategies in Documentary, Experimental Video
Documentary Film, Fiction Film

QUALIFICATIONS

- 1974-77 THE NATIONAL FILM AND TELEVISION SCHOOL,
BEACONSFIELD STUDIOS, BUCKINGHAMSHIRE, UK.
ANFTS: Direction for Documentary.
1970-73 ST MARTIN'S SCHOOL OF ART. LONDON.
Dip AD (BA Hons) 'A Course' Sculpture.